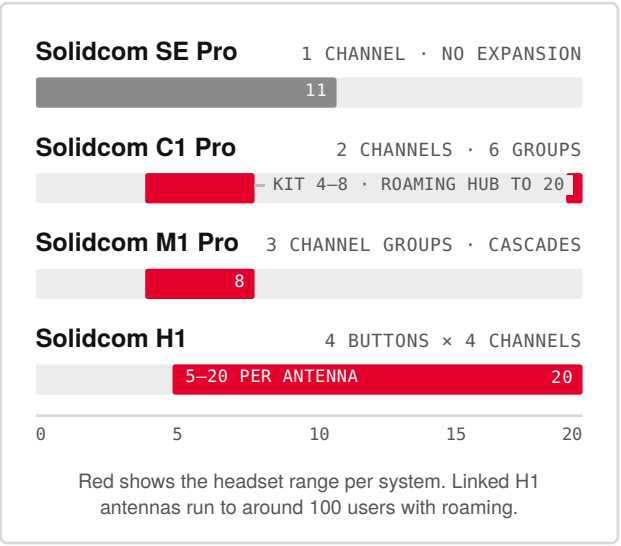
DVANZ ASKS: WHICH HOLLYLAND SOLIDCOM IS RIGHT FOR YOUR CREW?

ONE FAMILY, FOUR ANSWERS — FROM 4 HEADSETS TO AROUND 100

EVERYONE TALKS. NOBODY PRESSES A BUTTON.

Full duplex means every headset hears every other headset at the same time, hands free — the closest thing to standing shoulder to shoulder. No push-to-talk, no clipped first words, no radio etiquette. **Hollyland's Solidcom range has grown from a simple beltpack radio into a full comms platform** — from a four-person shoot to a multi-stage AV build. The only question is which rung your work sits on.

WIRELESS HEADSETS PER SYSTEM



Red shows the headset range per system. Linked H1 antennas run to around 100 users with roaming.

FD — True Full Duplex
Talk and listen at once, hands free, no PTT discipline

1.9 — 1.9GHz DECT
Licence-free, frequency hopping, clear of 2.4GHz congestion

ENC — Noise Cancelling
Ambient noise cut at the beltpack, not after it

I/O — Wired Expansion
2-wire, 4-wire and XLR into the systems you already own

How Solidcom Became The Film Industry's Best Friend

01 T1000 and M1 — the beltpack years

Hollyland started where everyone started: the Solidcom T1000, then the M1. A beltpack on the hip, a headset on the head, one channel, full duplex, no push-to-talk. It earned its keep on small crews — but it was a radio you strapped on, not a comms system you designed around.

02 C1 goes head to head with the Eartec UltraLITE

The UltraLITE was the film industry's default. The 1.9GHz Solidcom C1 took it on and won — no beltpack, and a band that stays clear of everything else on set.

03 C1 Pro — clean audio and whisper-quiet speech

The Pro added noise cancelling to already clear audio, so a 1st AD could whisper and still be understood across the floor. The film industry had a new best friend.

04 The Hub — a B channel, and program audio

Hub systems start at 4 headsets, single or dual ear, and add a B channel, longer range and a C channel via 3-pin XLR or an existing 2-wire or 4-wire system. The Hub also carries program audio, so techs hear dialogue cues while they work — film, TV and theatre.

05 The C1 Pro Roaming Hub — 20 on one system

Up to 20 headsets on one hub, more range again, two channels across six groups and roaming, so crew can move across a site instead of staying in one bubble.

Why Full Duplex Wins On Set

What crews actually notice in the first hour

- Natural overlapping conversation — no waiting for a channel to clear
- Whisper-level speech stays intelligible on a quiet set
- Licence-free 1.9GHz — no frequency coordination paperwork
- No software licences, no per-user fees, no annual renewals

EX DVANZ, AVONDALE, AUCKLAND · COURIER AVAILABLE NZ-WIDE

The gap this left

The AV market took to the C1 Pro for events, but it was never built for loud rooms — concert level volume was beyond it. The original M1 was already out, yet AV professionals running Clearcom and Riedel did not see it as an equal. Closing that gap took two more releases — overleaf.

2026: THE RANGE NOW COVERS FILM, EVENTS AND HIGH-END AV

06 H1 — the high-end alternative, at 50–75% of the cost

Late 2025. The H1 gave Clearcom and Riedel houses what they were asking for at 50–75% of the cost, and in places with more features. Systems start at 5 headsets and run to 20 per antenna — link antennas and Hollyland puts 8 of them at around 100 users with roaming. The IP65 beltpack runs 12 hours with four channel buttons, each stacking four channels; every antenna carries 1× 2-wire, 1× 4-wire and XLR.

07 The Geo Station — Dante, ethernet and the cloud

Add a Geo Station and you gain multiple 4-wire and 2-wire ports, 4×4 Dante and ethernet for cloud links to other units and remote users through a free app — no licence fees. It is also a desktop panel: see all 8 channels or groups in front of you and talk to any of them instantly.

08 M1 Pro — louder comms for smaller groups

The entry point for AV companies that want louder comms with noise cancelling. Three dedicated channel buttons, up to 8 headsets, 1× 2-wire, 1× 4-wire and XLR — and cascade several systems and all three channel groups stay intact across every user, which 2-wire and 4-wire tie-ins cannot do.

09 SE and SE Pro — the affordable end

The SE gives you a 2.4GHz global version for work that crosses borders. The SE Pro is close to a C1 Pro without the expansion: up to 11 headsets on one 1.9GHz channel, with ENC — the entry point for film, theatre and AV.

Five Questions That Pick The System For You

How many headsets at peak? The biggest job of your year, not today's. **How many separate conversations?** One group, or production, lighting and audio kept apart. **How loud is the room?** A quiet set, or a stage with foldback and a crowd. **What has to connect to it?** Existing 2-wire or 4-wire, program audio, Dante, remote users. **Does the crew move?** One space, or roaming a site across several antennas. **Then buy for the ceiling, not the floor** — headsets are easy to add later, base architecture is not.

	Solidcom SE Pro ENTRY · 1.9GHz	Solidcom C1 Pro FILM & TV · 1.9GHz	Solidcom M1 Pro SMALL AV · 1.9GHz	Solidcom H1 HIGH-END AV · 1.9GHz
HEADSETS	Up to 11 (SE runs 2.4GHz, global)	Kits from 4, single or dual ear; 8 on the Hub, 20 on the Roaming Hub	Up to 8	From 5; up to 20 per antenna, around 100 across 8 antennas
CHANNELS	1	2 channels (A + B), plus C via XLR; 6 groups when roaming	3 channel groups, kept intact when systems cascade	4 channel buttons, each stacking 4 channels
WIRED EXPANSION	None	XLR, 2-wire or 4-wire via the Hub, plus program audio	1× 2-wire, 1× 4-wire, XLR	1× 2-wire, 1× 4-wire, XLR per antenna; Geo Station adds multiple 2/4-wire, 4×4 Dante, ethernet, cloud
BEST FOR	**Entry level for film, theatre and AV in quiet to moderate rooms.**	**Film, TV and theatre needing program audio, range and roaming.**	**Small AV crews and installs on louder stages and sidelines.**	**AV companies replacing or extending Clearcom and Riedel.**

▪Preferred professional reseller
Preferred professional Hollyland wireless intercom reseller in New Zealand.

▪Local repairs, appointed by Hollyland
Appointed by Hollyland to repair locally — no shipping a fault offshore.

▪30 systems in 5 years. Zero returned.
Not one system we have sold in five years has come back to us.

Try Before You Buy

C1 Pro & M1 Pro Demo and Rental Kits

Run the system you are considering on your own job before you commit. Free demo days available. Ex Avondale, Auckland · courier NZ-wide.

Daily rental rate
M1 PRO 8S SINGLE EAR: BASE + 8 BELTPACKS + 8 HEADSETS + CHARGER

$650+GST

Rent it, then decide — with a discount.
Buy within 90 days of your hire and 50% of the rental fees you have paid come off the kit price.

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Not sure which one fits? Book a free 15 minute call — no cost, no obligation.